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NEWS

07 2007

The Juniors Interview with Janos Jakab, Hungary

The 20-year-old Janos Jakab is the biggest hope of the Hungarian table tennis sport. At the World Championships in Zagreb he got to the round of the last 32 and dropped out of the tournament after strong resistance against the Taiwanese Chuan Chih-Yuan. You will find the whole interview on page 16.



Janos Jakab together with
Butterfly expert Taisei
Imamura

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Jens Lang is a table tennis fan par excellence. As an active player he made it up to the 2nd Bundesliga. He became well known as an organizer and club manager. Now the educated business manager uses his profound table tennis knowledge for the innovative sponsorship of the metro group whose aim it is to make the brand metro better known on the Chinese market through table tennis. Obviously the signing of the Butterfly player Timo Boll, who is very popular in China, makes sense.

Table Tennis is the most popular sport in China

Mr. Lang, you are working at the metro-group in the areas of marketing and communication and are especially responsible for the table tennis sport. What exactly are you doing?

That is true. I look after the new table tennis sponsorship at Metro-Cash&Carry International. This sponsorship has four parts: Timo Boll and Christian Suess as single players, the German National Team and Borussia Duesseldorf. It started on the 1st of January 2007 and is going to continue for three years until the end of 2009. It became known in public at the European Championships in Belgrade, when Timo Boll was wearing the Metro –logo on his chest for the first time. It is my job to look after the sponsorship and to be the table tennis expert.



28. June - 01. July 2007

Pro Tour: Volkswagen China Open

23. August - 26. August 2007

Pro Tour: Chinese Taipei Open

30. August - 02. September 2007

Pro Tour: Panasonic China Open

Our Photo-Partners



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The layman asks himself how it is possible that a world business like the Metro – Group is all of a sudden interested in table tennis. There must be more attractive partners. Which ideas are behind this exceptional sponsorship?

Table tennis is the most popular sport in China and Timo Boll is well known and very popular as an individual sportsman. The logo of Metro has also got Chinese letters. That says it all. Metro does not want to conquer the Indian but the Chinese market with this engagement. Brand- building and brand- profiling in China are supposed to be raised by this. Table tennis is the sport of the people in China. Timo is a real sport star and has a very good image on top of that because he is well known for his fairness.

Is table tennis really so important in China?

Yes. Table tennis together with football and traditional combat sports are the main sports in China. There are definitely more table tennis players than football players in China and the TV coverage is enormous, probably more than football. Our investigations definitely show that table tennis is the most popular sport in China.

Have you been working for Metro before?

No, I never had anything to do with Metro. Nobody in the company had good knowledge about table tennis and table tennis was a completely new area for them. Metro is looking at their engagement with a professional approach so it was only obvious to employ somebody who knows table tennis and has the necessary business and marketing knowledge.

Is this sponsorship your idea?

The sponsorship itself has not been initiated by me but I take great influence on the concept and the operational side of the sponsorship. That may be PR – appearances and marketing measures and much more.



Timo Boll with Metro-Guests during the WC in Zagreb

Successes for Butterfly-Teams in Russia



The men came 1st and the women achieved 2nd place in the Russian League 2006/07.

Stefan Raab was amazed...



Table tennis king Timo Boll visited TV Total moderated by Stefan Raab last month. During a short match the 26 year old left handed player demonstrated „Proff Ping Pong“ on the table.

ITTF World Ranking, Mens (06/2007)



1	WANG Liqin CHN	16	CHUAN Chih-Yuan TPE
2	MA Lin CHN	17	CHEN Weixing AUT
3	WANG Hao CHN	18	GAO Ning SIN
4	BOLL Timo GER	19	KONG Linghui CHN
5	SAMSONOV Vladimir BLR	19	LEE Jung Woo KOR
6	OH Sang Eun KOR	21	SMIRNOV Alexei RUS
7	RYU Seung Min KOR	22	MAZE Michael DEN
8	Chen Qi CHN	23	LIU Guozheng CHN
9	MA Long CHN	23	KAN Yo JPN
10	HAO Shuai CHN	24	KORBEL Petr CZE
11	JOO Se Hyuk KOR	25	KO Lai Chak HKG
12	HOU Yingchao CHN	26	CRISAN Adrian ROU
13	SCHLAGER Werner AUT	27	CHEUNG Yuk HKG
14	LI Ching HKG	28	PRIMORAC Zoran CRO
15	KREANGA Kalinikos GRE	29	CHIANG Peng-Lung TPE
		30	BLASZCZYK Lucjan POL

ITTF World Ranking, Women (06/2007)



1	ZHANG Yining CHN	16	LIN Ling HKG
2	WANG Nan CHN	17	SUN Bei Bei SIN
3	GUO Yue CHN	18	HIRANO Sayaka JPN
4	GUO Yan CHN	19	CAO Zhen CHN
5	LI Xiaoxia CHN	20	ZHANG Rui HKG
6	TIE Yana HKG	21	SHEN Yanfei PRK
7	Li Jia Wei SIN	22	PARK Mi Young KOR
8	WANG Yue Gu SIN	23	LAU Sui Fei HKG
9	KIM Kyung Ah KOR	24	WU Jiaduo GER
10	NIU Jianfeng CHN	25	WANG Chen USA
11	JIANG Huajun HKG	26	TAN MONFARDINI Wenling ITA
12	FUKUHARA Ai JAP	27	FUKUOKA Haruna JPN
12	LIU Jia AUT	28	LI Qian POL
14	GAO Jun USA	28	PENG Luyang CHN
15	Li Jiao NED	30	TOTH Krisztina HUN

(Butterfly-players are marked!)

Timo Bolls Column



Lumbago ruins plans for the summer break

Dear Fans and Readers,

My summer break started completely differently from what I had planned: after a long time without injuries my body reported back in form of lumbago two weeks after the World Championships. Now, two weeks later I am still not without complaints but I hope to be able to start my preparation for the season during the first week of July.

Because of my physical problems I also had to cancel my participation in the Pro Tour in Japan and China. I thought that was a pity because I would have liked to play after the WC and before my holidays in South Tyrol. Now I have to wait for my next match until the middle of August at the start of the Bundesliga with my new club Borussia Duesseldorf.

Perhaps I can redirect my enthusiasm to play table tennis towards a good preparation for the Olympic season. I will in opposite to the summer 2006, where my main concentration in the Chinese Super League was on training table tennis now stress endurance and fitness.

The changed program of my break gives me the chance for a more complex preparation than I thought possible before. Normally I would have taken my holidays at the beginning of July but now I can train 1 ½ months before the season is starting and set the basis for a successful season. I hope it will work out like that and I interrupted my holidays for treatment with Dr Hans-Wilhelm Mueller-Wohlfahrt and I also stopped by him on my way back home.

Now after my return home the last preparations for my move are on the agenda. I have got the keys for our new flat near the training centre of Duesseldorf. Now my wife Deli and I have to put the furniture in the right place and pack some of the boxes. I am excited about what it will be like and the start of a new chapter in our life.

I am finished now with the chapter Zagreb. I haven't worked through and discussed what I can learn from this WC for the future with my national coaches but we basically agreed that we didn't do much wrong beforehand. I didn't reach my target to win a medal and got over it fairly quickly, because I could accept that it simply wasn't right on the day of the Quarterfinal against Olympic Champion Ryu Seung-Min. That does happen in table tennis and therefore I can live quite well with that despite all the ambition to win a WC medal in the singles.

See you soon



Timo's own Homepage:
<http://www.timo-boll.de>

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Footwork studies part 1

Timo Boll: Forehand with a wide sidestep

The game situation is not exceptional at all with increasing level of play and definitely not at top level. A player tries to play onto the elbow of his opponent, tries to hit exactly that point where the opponent must decide whether to use the backhand or forehand. By that he puts him under decision and time pressure (illustration 1). The player receiving such a ball must make a decision in a split second and must react just as speedily with his legs. Timo Boll demonstrates as a representative for many top players how to deal with such a tricky situation, which artistic footwork he has developed. Let's have a look at the two picture series 1-4 and 5-7.

Picture series A, pictures 1-4

Picture series A shows how Timo succeeds in looping the ball with his forehand despite the time pressure.

Picture 1: Timo has realized early enough that the ball has been placed towards his elbow and decided to use his forehand. He has already taken his arm back to play a forehand topspin. His upper body is lowered due to his bent knees. He turns his upper body slightly backwards without bending his hips to the left. A look on his feet shows that his bodyweight at this moment is on the front inside of his feet.





Picture 2: Now the artistic part of the stroke begins. He doesn't have time to move further round so that he moves his upper body to the right. His whole body weight moves more and more to the front right leg and further downwards. The almost outstretched left leg provides the necessary balance. His left foot remains at exactly the same place where it was at the beginning.



Picture 3 shows the extreme conditions during this stroke. The left leg is nearly completely stretched out and the right leg is bent low down. Apart from that Timo is standing only on the top of his toes of his right foot, whereas the left foot doesn't have contact with the floor any more.



Picture 4: out of this nearly „split like“ position Timo still manages to play an explosive forehand loop with a lot of spin using only his upper body and forearm.

This unusual footwork technique demands considerable fitness. The muscles must be strong and fast, flexibility especially in his legs, feet and hips must be very good. The player must possess excellent coordination, especially balance and movement.

Picture series B, pictures 5-7

Picture series B shows an identical game situation as in picture series A, only that Timo has got more time to use his forehand.

Picture 5: Timo has seen the placement on the elbow early. This time he seems to have more time available. In opposite to the extreme „split“ forehand he does not need to take his body down quite so far. The principle that the left foot remains in the starting position is the same. By that he gains time in comparison to moving further over to his backhand side and he has a favourable starting position for his next forehand stroke. Timo's right foot lifts off the ground to jump speedily with a wide step to the right. By this Timo gets to his extremely wide starting position like in picture 1.



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Picture 6: Timo has nearly the same position just before making contact with the ball like in picture 2 only that he is not quite so far down because he probably wants to hit the ball earlier and faster.



Picture 7 shows very clearly that Timo has given up his „split“ position. His left leg is bent and his whole bodyweight is on his front right foot. This shift of bodyweight indicates normally a powerful speedy topspin where the whole impulse of the movement is directed forward.

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[Link www.butterfly-world.com](http://www.butterfly-world.com)



High Tension by Butterfly

A hot topic in table tennis is BUTTERFLY's development of table tennis rubbers with high tension that have improved speed and spin values.

- **Like all our rubbers they don't need a protective film in order to keep the surface perfectly grippy.**
- **We guarantee that no spots on the rubber surface are produced on contact with oxygen.**
- In spite of high tension both rubbers are much more resistant against scratches and bubbles.
- **Because of an excellent balance of tension these two rubbers do not warp.** Try for yourself: place a not yet glued rubber on a smooth pad. You will notice that it does not bow in.
- You will be enthusiastic about the features of these two rubbers. BRYCE is also suitable for fresh gluing and thus offers a maximum of spin and speed in combination with an excellent feeling.

Permanent high tension creates sheer passion.

Try for yourself.

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11 Products of the month

Tackiness Chop II

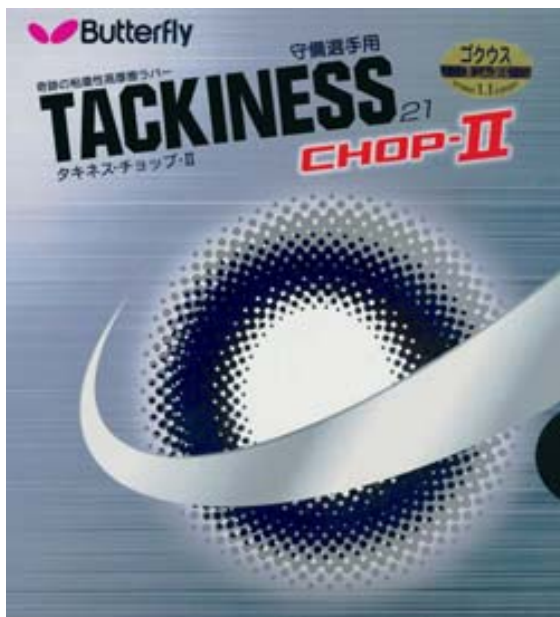
Tacky high friction rubber, good at spinning.

This is the advanced version of Tackiness Chop, which has been popular among choppers for a long time. It is good at spinning due to the sponge with the high friction. It is for choppers' exclusive use, for chops with a lot of spin and offense well.

There is no better way to wear out your opponent.

1,1 – 1,9 in red and black

35,90 €



Solcion

SOLCION is the most flexible and soft version of the BUTTERFLY High Tension family racket coverings. It does not require the use of speed glue but the feeling and the sound are the same as if speed glue has been used. BUTTERFLY has used High Tension technology both for the rubber surface and for the sponge. The product is very flexible. It gives a player good feeling when control is paramount. If you require good control in your High Tension rubber, the answer is **SOLCION**.

1,7 – 2,1 in red and black

42,90 €

World Champion Werner Schlager – Part 4: Backhand Topspin

In 2003 Werner Schlager became sensationally World Champion in the Men Singles in Paris. Not all experts thought this possible. The rise of the Austrian to the top of the world was not easy. With courage, strength and endurance the right handed player managed the stony way to the top. Werner Schlager lives and lived table tennis like nobody else. His professional attitude towards sport is exemplary. For Butterfly the 34 year old is an important counsellor concerning the development of products. In his book: „Matchball – Dreams and Triumphs“, which was published last year, he describes his career, his successes and disappointments, his opinions about table tennis and his very personal quite philosophical thoughts about life. A very good book, not only for table tennis players. In the new Butterfly series „Tips & Tricks from the World champion“ he answers many questions concerning all areas of competition and training: technique, tactic, psychology, endurance, organisation of training, competition, player development and culture, material, rules, coaches. Barely practical issues. The Butterfly team and Werner Schlager wish you, dear reader, good entertainment and joy. If you have further questions about a topic, send us a mail. Previous articles: push, counter hit, forehand - topspin



The central stroke technique in modern offensive table tennis is surely the forehand topspin, but no offensive player can exist among world class players without a backhand topspin, or do you know somebody?

The representatives of the classical penholder game don't play a proper backhand topspin. The Korean Ryu Seung Min became Olympic Champion in Athens in 2004 with this style. With really fast legs, a back as elastic as rubber and brilliant anticipation you may become world class without a backhand topspin.

But the top Chinese with a penholder grip are in command of a „penholder backhand topspin“. Which Chinese has the most dangerous backhand topspin?

In my opinion Wang Hao.

In Europe the backhand topspin was „discovered“ or let's say developed further during the seventies. There were especially the Hungarians Tibor Klampar and Gabor Gergely, then the Swedes with Jan-Ove Waldner and then many, many more. Today all top players must be able to play a backhand loop. Who are the best backhand topspin specialists in your opinion?

Names like Kreanga, Samsonov and Korbel come to me at once. Even I – I think – play an attractive backhand topspin.

When did you learn the backhand topspin? Did you have an idol or a key experience?

I can't remember my exact age. It must have been during my first years as a cadet. Later my idol was Tibor Klampar. He played his backhand topspins very close to the table and put his opponents under a lot of pressure with it.

How important is the backhand topspin for your game?

Very important, because it is very often my first active stroke.

Why is it necessary for an offensive player to be in command of a backhand topspin nowadays and in which situations?

If you want to put the opponent under pressure you must be able to play consistent, fast balls with good quality. Even against defenders the occasional backhand topspin is a good „interruption“. Otherwise you need the physical talents of a Ryu Seung Min.

13 Tips and Tricks

Generally the backhand topspin is very difficult to learn for young players. Is that true?

I don't think that it is so difficult to learn. The coaches pay more attention to the forehand topspin. If the junior is weak on the forehand or too slow he has to compensate that with a good backhand. I think it is in the hands of the coaches and the physical conditions of the trainee.

The use of the wrist and the acceleration of the forearm play an important role for the backhand loop. Hints on similar movements, which are known, often help children, who are learning a movement. The backhand topspin is very often compared to throwing a Frisbee. Is that true or can you give us a better advice?

A good comparison in the beginning. But like with many strokes in table tennis only a lot of training really helps.

If you compare the backhand topspin of Timo Boll to Kalinikos Kreanga, what are the main differences?

I think Timo and I play with a similarly short backhand movement. Most of the time close to the table and rarely further away from the table. Kreanga is a champion of the topspin far away from the table.

The backhand topspin is like the forehand topspin played with different points of contact with the ball over the table, close to the table or from a distance. Which moment of hitting the ball is most difficult?

I think that they are all equally easy or difficult depending on which variety you practice most intensely.

You played a legendary match in the final at the WC 2003 against the South-Korean Joo Se Hyuk. It was noticeable there that only occasionally used backhand spins and mainly used your forehand. Tactics, a question of time or the fact that your forehand is much more efficient against strong backspin?

The forehand topspin is simply the mostly played stroke and therefore the most consistent attacking stroke. Therefore it is the first choice against defence. Somebody with a good backhand topspin may use this of course somewhat like an „interrupting tactic“. The backhand topspin gives the ball a different direction of rotation, another flight path, a different stroke height. The defender must re-think.

With amateurs, who practice one to three times a week you can see that they are inconsistent with their backhand especially using the topspin. „I can't play backhand“, „My backhand loop is not going on“ are sayings you often hear. Does the psychological stress have greater effects on the backhand because it demands finer movements? Did it happen to you and what can you do against it?

I have had the same experiences, of course. Everybody must make them. In my opinion lack of training is the cause for this feeling of insecurity. It doesn't matter which stroke you play. During training you should include your competition experiences and work on the problems.

The above mentioned group of players has very often got the problem that they don't use the backhand topspin tactically correct in their game but rather when they feel like it or according to the form of the day. If everything goes well, they play everything with their backhand, does it go wrong, they use only their forehands. Do you have some advice for these players?

Sadly only the usual tip works: training, training, and training.

In your last contribution about the forehand topspin you said that the backhand topspin is only 30% of your attacking game. When do you use it most?

When the game situation demands it. That means, when an attacking stroke is necessary but I don't have time to run around or moving to the backhand side doesn't make sense.

Are there one or more exercises which you prefer when practicing the backhand topspin?

A competition related exercise is, when the return is played long with backspin to my backhand.

Which thickness of a sponge should an offensive rubber have at least to play a good backhand topspin?

The more aggressive you define an offensive stroke the thicker the sponge should be.

„With Timo Boll our chances are better“



Since 1984 you have been in the Bundesliga, first as a player, then a coach and now a manager. You know the league like nobody else. How does the German table tennis Bundesliga look nowadays?

It has lost meaning. We are standing at a turning point. We will not end up like the tennis Bundesliga, which finishes all their games within eight weeks, but we have to see that time is changing. Each year we have a World

Championship and a European Championship, we have Pro Tour and much more. The table tennis calendar has twelve months, seven of these will perhaps belong to the Bundesliga. I still believe strongly that the Bundesliga will have its place in the table tennis diary. Club sport is elementary in Europe. We must keep it strong otherwise we will not be able to compete with the Asians in areas like talent promotion and developing players.

How do you see the development of the Champions league? It looks like to be on the right way.

Yes, it is from our point of view. We are also in favour of a team with three players in Germany. In any case we need the same playing system for the 1st and 2nd League. In Europe I can imagine a king class with ten to twelve teams. In the end only the big sport counts, the global sport. That is interesting for sponsors. If I want to market great players, I need big matches. We believe that a European Cup match on top level will attract 7.000 to 10.000 spectators. That is a number that one or the other Bundesliga club reaches in one season. Sadly the reason for that is that too much in the Bundesliga is depending on sponsors and single people. The professional work is suffering from this.

What makes Düsseldorf so professional?

That is the merit of Wilfried Micke, who took care of that Düsseldorf was the first club with a full-time manager, who worked daily at an office. In our case the money was invested in a coach and management and then in the players. We were the first ones and are still continuing like that. We took care of that and developed it further.

You became manager of Borussia Düsseldorf in 1994 and built up the Düsseldorf training centre. Today the German table tennis centre is standing right next to the centre of Düsseldorf. Are we now in the heart of European table tennis?

With the support of the town, the region and the country we produced something unique. Here I would like to point out the support of the sports

town Duesseldorf in particular, which honoured its name „Sports Town“. The table tennis centre is in the first place an education centre for young talents. A full boarding school is available for 16 players. Additionally external players can be taken up part-time. The children will receive optimal pedagogical and physical care and have Borussia as a partner, which provides them with optimal training conditions and optimal training partners. Together with the German Table Tennis Centre many millions have been invested into table tennis. An investment in our sport, which didn't exist before.

How many boarding places are taken already at the moment?

9 full-time and 25 half-time places. The full-time boarding school is governed by the German Table Tennis Association (DTTB), the half-time places are taken care of by the West-German Table Tennis Association (WTTV). We are only at the beginning of course, but I think in about three to four years everything will fall into place.

Butterfly is the equipment sponsor of Borussia Duesseldorf since 2004. Do you work together well?

Right from the beginning the whole project was planned long term. It is a very intense partnership. We have valuable communication partners on different levels. Together with Mario Amizic, the sports director of Butterfly and coach of the Japanese junior team, we are successfully coaching young

Japanese players. We are also profiting from this, because Jun Mizutani (18), the youngest Japanese Single Champion (2007) is playing for us. Together with Petr Korbel and soon Timo Boll two further Butterfly players play for us. It simply fits together. Apart from that we have many Japanese spectators, because Duesseldorf is the Japanese centre in Germany.

Apart from Timo Boll another promising player is coming to Duesseldorf, Dimitrij Ocharov. Altogether Duesseldorf has a very young and promising team.

Exactly. Jun Mizutani, Christian Suess and Dimitrij Ocharov are now already close to the top. I am looking forward to their future development.

If you had a wish in table tennis, what you would like to achieve or change what would that be?

I would like to see that table tennis would reach much more standing on TV in the whole world. Table tennis is an absolutely exciting sport. Again and again I observe spectators, who watch professional table tennis for the first time, how fascinated they are. Therefore all of us – professionals, managers a.s.o. – must do their homework this century. I believe we must improve a lot in areas like marketing and presentation of the sport. In Duesseldorf we work with that daily. I dream about a match in the dome of Duesseldorf against Charleroi in the Champions League – Final in front of 10.000 spectators in 2010.

Interview with Janos Jakab

„He wanted to become World Champion when he was eleven years old“

The 20-year-old Janos Jakab is the biggest hope of the Hungarian table tennis sport. At the World Championships in Zagreb he got to the round of the last 32 and dropped out of the tournament after strong resistance against the Taiwanese Chuan Chih-Yuan. He has great plans for the next two years. Together with his young Hungarian team mates he wants to reach results like the glorious World Champion Trio Klampar, Jonyer and Gergely. A young man with ambitions but read yourself.

Mr. Jakab, when did you start to play table tennis?

When I was eight. But my parents, especially my father were not so enthusiastic about it. He wanted me to do some outdoor sports. But I fought for my target, until I was allowed to join a table tennis club. Then I practiced soon more and more. First three times then four and five times a week. At the gymnasium I became a private student, which means I only had to turn up for the exams and my parents and I had the responsibility for my education. So I could practice even more.

When did you have your first big success?

When I was 12 years old I won the team event with the Hungarian National Team in the cadet class at the European Youth Championships. I was very young and very proud. When I was 15 I won the team event again and the doubles.

When did you decide to become a professional?

When I was 11 years old a reporter asked me what I wanted to achieve in table tennis and I answered: World Champion. Seriously, I was thinking at that age already to become a professional.



Now you are twenty and play successfully for Budapest Vasutas S.C. (BVSC)

Yes very successfully. We have been Hungarian Champion three times in a row.

What is your position in the Hungarian ranking?

I am number two; number one is my team colleague Daniel Zwickl.

Many table tennis players work with two coaches, the club coach and the national coach. You too?

Indeed, we have a trainer team too. Vigh Zsolt is our club and competition coach. He coaches us during all team competitions with the club. He is also the coach, who has looked after me since I was 11 years old. With him I won the European Youth Championships in the singles and mixed in 2004. He is brilliant. He can build up, relax and motivate players optimally. The other coach is Harci Zsolt. He is our national coach and is leading the national training four times a week.

Mr. Jakab, Zagreb is your second World Championship as a senior. You reached the 3rd round of the last 32 players and lost there against the Taiwanese Chuan Chih-Yuan with 1:4. That looks very clear but if you take a closer look (9,6,10,-11,11), those sets were very close.

Yes, more was possible. It was the first time against him. I gained many important experiences, of which I will surely profit at a later time. I know his system now and especially his speed that is world class speed. I have got to reach that.

In the rounds before you beat the French Damien Eloi and the Italian Yang Min, both very experienced players. Seen altogether you played quite well. What are your future targets?

In table tennis it is very difficult to make a prognosis. A win in a tournament is depending on so many factors: how you feel, your form on the day, against whom you are playing, and, and, and. I only know that I can improve a lot until the next WC in two years.

What precisely can you improve on in your game?

I think I am doing quite well with my backhand loop, but I have to improve a lot with my service returns and of course, the service. The game starts with a serve and a return of serve and if you are not world class at that you can't become world class it doesn't matter if your loops are brilliant. Apart from that I am working with Harci Zsolt on a system. World class players have a system and don't play like this and then like that.

Do you play a lot of Pro-Tour Tournaments, because there you can gain valuable experiences and successes?

I try to play as many as possible. Last year it was ten. The Hungarian Association supports us very well concerning this aspect.

By the way, what about table tennis in Hungary. Hungary was a big table tennis nation over decades. You only have to think about the World Champions from 1979 Klampar, Jonyer and Gergely. Where is Hungarian table tennis now?



Zsolt, our national coach thinks a lot about different ways and tries them. We players want to assist him.

How popular is table tennis at the basis?

Not very. We lack idols. Without idols a sport like table tennis is not well known. At the Hungarian Championships we have hardly any spectators apart from those who belong to the players.

Mr. Jakab, you are a Butterfly player, what material are you playing with?

BRYCE 2,1mm on both sides and TIMO BOLL SPIRIT OFF with a straight grip.

If you had a dream about table tennis, what would that be?

We – the Hungarian National Team – would like to continue the successes of Klampar, Jonyer and Gergely, to reach that level. That seems to be impossible at the moment but we are working hard to make this dream come true.